

The Brookwood Cemetery

Dissertation by Elizabeth Holway – TBCS Member

I have recently completed a two year Masters in Art History with the Open University. The final part of the course involved the submission of a dissertation, of up to 12,000 words, discussing a subject related to our previous modules. I had particularly enjoyed the section we studied about art in cemetery landscapes. Therefore I chose to write about Brookwood Cemetery as it is local to me and I have always found it of great interest.

The title I chose is...

Brookwood Cemetery, The London Necropolis: to what extent have changing local demographics influenced the aesthetic of the Cemetery's funerary landscape? What connection is there, if any, between the patronage of funerary landscapes and the patrons' sense of belonging?

With text and pictures the document is 80 pages. Jon Leech suggested that it might be of interest to TBCS members. If anyone would like to receive an online PDF copy of the document please send an email request to dissertation@tbc.org.uk

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